

Viola

Aufführungsdauer: ca. 8' 30''

ZADAR BASAR

Felix Huber

Lento rubato (♩ = c. 80)

7 *mp* **Allegro vivace** 10 *pizz.* *arco* *Flag.* 15^{ma} *Flag.* 15^{ma}

21 *Flag.* 15^{ma} *Flag.* 15^{ma} *Flag.* 15^{ma} *ppp* 15^{ma} *p*

26 *cresc.*

31 *pizz.* *p* *mp*

36

41 **A** *mf*

43 *arco* *mf* *pizz.* *f*

46

52 **B** *mp*

58 *mp*

65

Zadar Basar

2
72

79 *arco*
f

88 *f* *mp*

91 *f* *mp*

95 *mp* *mp*

103 *mf*

108 *marc.*

116 *mf*

120 *f*

125

133 *pizz.* *arco*
mp *p* *f* *p* *mf*

140 *pizz.* *F* *mp*

146

152

Detailed description: This is a musical score for a piece titled 'Zadar Basar'. The score is written for a single melodic line, likely for a violin or flute, in a key of D major (indicated by two sharps). The time signature is 12/8. The score is divided into measures, with measure numbers 72, 79, 88, 91, 95, 103, 108, 116, 120, 125, 133, 140, 146, and 152 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *marc.* (marcato). Performance instructions include *arco* (bowed) and *pizz.* (pizzicato). There are also box letters C, D, E, and F, which likely refer to specific chords or fingerings. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. The overall structure suggests a piece with a clear melodic line and some dynamic contrast.

159



167



173



178



185



192



199



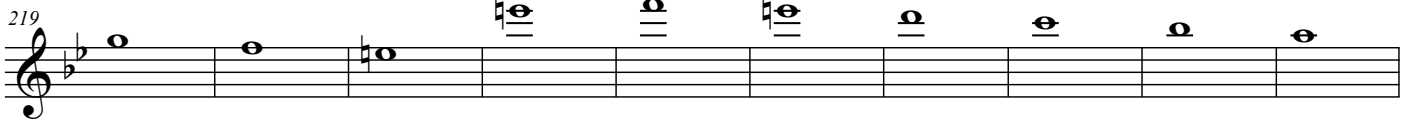
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209



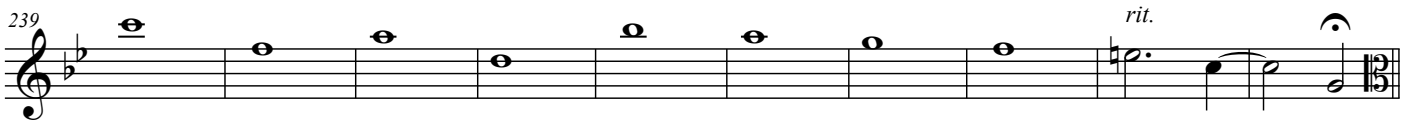
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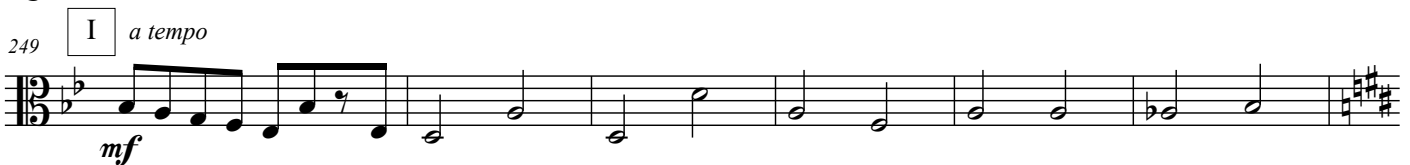
229



239



249



255



Zadar Basar

4
265 *pizz.* *arco* *pizz.* *>*

271

277 **K** *arco*
mf

285

290 *>* *>* *mp*

295 **L**

300

305 *3* *V* *V*

310 **M** *f*

319

327 **N** *f*

334

341 **O** *mf* *cresc.*

347 *mp* *cresc.*

353



361



366



371



377



383



388



392



395



397



399



402



406

